

In the past year, the Czech Society has worked mainly on improving the visibility of its journal *Cornova*, which has entered the open access mode and has been accepted into the international database ERIH plus. Important publications include a title devoted to Italian opera in Prague in the time of W. A. Mozart (Marc Niubo, *Italská opera v mozartovské Praze*, Praha: Karolinum 2022), which reflects the relatively strong musicological research within our society, and above all the first volume of a monumental trilogy devoted to the Czech Enlightenment by Daniela Tinkova (Daniela Tinkova, *Osvícenství v českých zemích, I*, Praha: Nakladatelství lidové noviny 2022). Last year, the chief Czech academic publishing house Academia awarded a collective monograph dedicated to study of Habsburgs as Czech kings in 17th and 18th century (Jiří Hrbek et al., *Panovnický majestát*, Praha: Nakladatelství Lidové noviny, 2021). Currently, the forces of our small society are focused on the organisation of the traditional Biennial, which will take place in November 2023 and will be dedicated to the topic of cultural transfers in the Habsburg monarchy during the “long” 18<sup>th</sup> century.