

## ROMANIAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES

### ACTIVITY REPORT 2023-2024

#### BOOKS

Alexandra Bacalu, *Eighteenth-Century Stoic Poetics: Shaftesbury, Akenside, and the Discipline of the Imagination*. Leiden: Brill, 2023. ISBN: 978-90-04-20283-2.

#### EDITED VOLUMES

Sorana Corneanu, *Ordering Knowledge: Cultural Histories of the Disciplines and the Shaping of European Modernity*, co-edited with Richard Somerset and Jean-Jacques Chardin, Strasbourg: Presses Universitaires de Strasbourg, 2023.

Dragoș Ivana, *Rethinking the Sentimental Eighteenth Century*, special issue of *Studia UBB Philologia* (co-edited with Andrew Rudd), Babes-Bolyai University Press, Cluj-Napoca, LXVIII, 3, 2023.

#### EDITORIAL WORK

Emese Egyed, Rédaction de la revue biannuelle Nyelv- és Irodalomtudományi közleménye [Studii și cercetări de lingvistică și istorie literară (limba maghiară)], ISSN 0567-62623.

Emese Egyed, Nyelv-és Irodalomtudományi Közlemények [Recherches de Linguistique et de Littérature] parue sous l'égide de l'Institut de Linguistique Sextil Pușcariu de L'Académie Roumaine –directrice du Comité de Rédactionm

#### BOOK CHAPTERS

Carmen Andrei, « Vaincre la censure au XVIIIe siècle. Le cas du roman libertin » in Mohammed Jadir (éd.), *recherches en littérature, traductologie et linguistique*, London-Chisinau, Ed. Universitaires européennes, 2023, pp. 26-44 (18p), ISBN 978-620-3-44734-7.

Sorana Corneanu, “Science, Poetry and Imagination: Disciplinary Negotiations in Mid-Eighteenth-Century Scottish Writings on Genius”, in Richard Somerset, Sorana Corneanu and Jean-Jacques Chardin (eds.), *Ordering Knowledge: Cultural Histories of the Disciplines and the Shaping of European Modernity*, Strasbourg: Presses Universitaires de Strasbourg, 2023, 65-90.

Dragoș Ivana, “A Mis(s)-Reader of Romances? Reconciling Romance and the Novel in Charlotte Lennox’s *The Female Quixote*”, in *Charlotte Lennox. The Female Quixote*, Caroline Bertonèche and Antonella Braidà (eds.), Paris: Ellipses, 2023, 67-86, ISBN 9782340-079526.

#### TRANSLATIONS

Domokos Teleki, *Les Espagnols au Mexique. Jeu triste*. Texte traduit et présenté par Emese Egyed et Pascale Pellerin, Société française du d'étude du dix-huitième siècle, ouvrage publié avec le concours de l'UMR 5317-IHRIM, 2023, 191 pages, ISBN 979-10-92328-19-6.

#### ARTICLES

Alexandra Bacalu, “‘Not a Single Syllogism from Beginning to End’: On Fragmentariness and the Critique of the Novel in Henry Mackenzie’s *The Man of Feeling*”, *Studia Philologia*,

special issue *Rethinking the Sentimental Eighteenth Century*, Babes-Bolyai University Press, Andrew Rudd and Dragoș Ivana (eds.), 68.3, 2023, 99-118 [http://studia.ubbcluj.ro/arhiva/abstract\\_en.php?editie=PHILOLOGIA&nr=3&an=2023&id\\_art=20386](http://studia.ubbcluj.ro/arhiva/abstract_en.php?editie=PHILOLOGIA&nr=3&an=2023&id_art=20386)

- Carmen Borbely, “The Extravagance of Form in Margaret Cavendish’s *The Blazing World*”, in *Caietele Echinox*, vol. 46, 2024 (*Utopian Imaginaries*), pp. 139-150, doi: 10.24193/cechinox.2024.46.11
- Carmen Borbely, “‘Whence, then, is this change of sentiment?’: Homesteading and Restorative Nostalgia in *The Woman of Colour*”, in *Caietele Echinox*, vol. 45, 2023 (*Diasporic Voices / Different Voices: Resonance, Silence, and Performance*), pp. 13-28, doi: 10.24193/cechinox.2023.45.01.
- Andreea Bugiac, « La fabrique de l’humain. Sensibilité et épistémologie de l’humain dans deux romans français du XVIII e siècle », in *Studia Universitatis Babes-Bolyai*, seria Philologia, LXVIII, 3, 2023, pp. 149-168, DOI : <https://doi.org/10.24193/subbphilo.2023.3.09>.  
Link: <http://193.231.18.162/index.php/subbphilologia/article/view/6420>.
- Andreea Bugiac, « Renoncer au superflu, se vider, disparaître... D’un bon et d’un mauvais usage du voyage dans L’Usage du monde de Nicolas Bouvier », in Monica FEKETE & Marius POPA (coord.), *Romania contexta III. Excès et abus dans les langues et littératures romanes. Eccesso e abuso nelle lingue e letterature romanze. Exceso y abuso en las lenguas y literaturas románicas. Exceso e abuso nas línguas e literaturas románicas*, vol. 1, Cluj-Napoca, Editura Presa Universitară Clujeană, 2023, pp. 253-273, ISBN 978-606-37-1870-0. [with a chapter on Béat Louis de Muralt (1665-1749)]
- Andreea Bugiac, „Traduceri din limba franceză ale eseurilor redactate în secolele anterioare. O perspectivă de ansamblu”, in Muguraș CONSTANTINESCU, Daniel DEJICA & Titela VILCEANU (coord.), *O istorie a traducerilor în limba română din secolul al XX-lea*. ITLR, vol. II, București, Editura Academiei Române, 2022, pp. 573-583. ISBN: 978-973-27-3685-2. [with critical considerations on the Romanian translations of Diderot, Condillac, Voltaire and Rousseau’s essays]
- Andreea Bugiac, „De la Cardinalul de Retz la Charles de Gaulle: o perspectivă de ansamblu asupra traducerii în limba română a memorialisticii franceze”, in Muguraș CONSTANTINESCU, Daniel DEJICA & Titela VILCEANU (coord.), *O istorie a traducerilor în limba română din secolul al XX-lea*. ITLR, vol. II, București, Editura Academiei Române, 2022, pp. 583-600. ISBN: 978-973-27-3685-2. [with critical considerations on the Romanian translations of the Memoirs of the Duke of Saint-Simon and Giacomo Casanova]
- Elena Butoescu, “The Enlightenment as Wunderkammer: Mirabilia, Knowledge, and the Paradigm of *Homo Narrans*” în Claudia-Gabriela Pisoschi (coord.), *Mirari, Mirabilia, Mirror: Reflections of Reality in Literature and Linguistics*. Craiova: Universitaria, 2023, pp. 23-40. ISBN: 978-606-14-1956-2.
- Elena Butoescu, “The Triumphs of Affections: Crébillon Fils, Translation and the Eighteenth-Century English Narratives of Motion and Emotion,” *Rethinking the Sentimental Eighteenth-Century*, special issue of *Studia Universitatis Philologia*, Andrew Rudd and Dragoș Ivana (eds.), Babeș-Bolyai University Press, Cluj-Napoca. Vol. 68. 3/2023, pp. 53-69. DOI:10.24193/subbphilo.2023.3.03.
- Sorana Corneanu, “Isaac Watts (1674-1748): Logic and the ‘Moral Discipline of the Mind’”, *Intellectual History Review* 33 (2024).

- Sorana Corneanu, “‘This Great and Dangerous Impostor’: Locke on Prejudice’, *Studi Lockiani* 4 (2023), 11-41.
- Emese Egyed, « À la recherche de la loi perdue. Exemples d’une réception simultanée ». In Tüskés Gábor & Christoph Schmitt-Maaß et al. (eds.): *Jansenisms and Literature in Central Europe/Jansenismen und Literatur in Mitteleuropa/Jansénismes et littérature en Europe Centrale*. Ed. Peter Lang Bern, Berlin, Bruxelles, New York, Oxford, Wien. 2023. Beihefte zu *Simpliciana* Beiheft 10. pp.179-205. ISSN 1660-9298; E-ISBN 978-3-03434-688-7 (E-Book), E-ISBN 978-3-0343-4689-4 (EPUB); ISBN 978- 3-0343-4625-2 (Print); DOI 10.3726/b20544.
- Emese Egyed, « Florentina megmutatkozása » [Sur un sujet magique: Florentina]. In *Közösségben, közösségért. Tanulmányok Kiss András születésének századik évfordulójára*. Eds. Flóra Ágnes, Pakó László, Erdélyi Múzeum- Egyesület, Cluj-Napoca - HUN-REN Magyar Kutatási Hálózat, Bölcsészettudományi Kutatóközpont, Történettudományi Intézet, Budapest, 2023. ISBN 978-606-739-244-9, ISBN 978-963-416-409-8. pp. 53-68. ISBN 978-963-496-256-4.
- Emese Egyed, “Informális nevelés. Versengő levelek Rhédey Ádámmal” [Une autre forme d’éducation: concours de lettres adressées à Ádám Rhédey] in *Az irodalom és a kultúra éltető közege: a okális és a regionális 2.*, Eds. Albu-Balogh Andrea, János Szabolcs, Erdélyi 2. Múzeum-Egyesület Cluj-Napoca, Partium Oradea 2023 pp. 163-172. ISBN 978-606-739-237-1.- ISBN 978-606-9673-60-7.
- Emese Egyed, « A levélregény-fordítás szabadsága. Júlia levelei Ovidiushoz, 1790 » [Traduire librement un roman épistolaire: Lettres de Julie à Ovide, 1790] in *Eruditio et magnanimitas. Tanulmányok Gábor Csilla köszöntésére*. Eds. Farmati Anna, Móré Tünde, Tóth Zsombor, Virág Csilla, Budapest, reciti – BTK Irodalomtudományi Intézet 2023, ISBN 978 615 6255 69 3, 978 615 6255 70 9 (pdf), pp. 313-327.
- Emese Egyed, “Francia iskola. Tanulmányok.” [Études françaises. Collection d’articles scientifiques] Erdélyi Múzeum-Egyesület, Cluj Napoca, 2023 475 pages, Coll. *Erdélyi Tudományos Füzetek 300.*, ISBN 978-606-254-8, ISSN 2068-309X, DOI <https://doi.org/10.3624/etf-300>
- Emese Egyed, “Voltaire levelezése gróf Fekete Jánossal. Kritikai rekonstrukciós kísérlet.” [La correspondance de Voltaire avec le comte János Fekete. Un essai critique de reconstruction] In *Erdélyi Múzeum* 2023/3. pp. 50-58. <https://epa.oszk.hu/00900/00979/00456/pdf/>
- Emese Egyed, Dario Fo – Franca Rame. A tudás eredetisége. [L’originalité de l’érudition: Dario Fo – Franca Rame] *Korunk* (Cluj-Napoca) 2024/5. pp. 67-74. ISSN 1222-8338
- Emese Egyed, Voltaire autográfia Kolozsváron? Pro Philosophia Évkönyv – 2022/23, *Veszprémi Humán Tudományokért Alapítvány*, 2024, Eds. Garaczi Imre-Kiss Endre, Veszprém [Hongrie ] pp. 5-13. ISSN 2060-100X.
- Emese Egyed, « Le perfectionnement par l’art? Une lettre énigmatique sur le théâtre ». In *Aufklärung und Autorität: Joseph von Sonnenfels Zeuys*, 39-56 ISBN 978-3-903893-22-1.
- Dragoş Ivana, “Jacobin Enthusiasm and the Logic of Loss in Mary Hays’s Memoirs of Emma Courtney”, in *Eger Journal of English Studies*, Eva Antal and Antonella Braidà (eds.), XXII (2023), Hungary: Eszterhazy, pp. 31-45. ISSN 2060-9159 (online) <https://doi.org/10.33035/EgerJES.2023.22.31>.
- Ileana Mihăilă, « La francophonie dans les Principautés roumaines à l’âge des règnes des Phanariotes », in *Études balkaniques*, LIX/4, 2023, Académie bulgare des sciences, Sofia, 788-809, ISSN: 0324-1654 <https://www.ceeol.com/search/journal-detail?id=8>; reprinted in

Raia Zimova (éd.), *Impact et réception dans la culture française dans les Balkans (XIXe – XXe siècles)*, Académie Bulgare des Sciences, Institut d'Études Balkaniques et Centre de Thracologie, Sofia, 2023, 124-141. (7 dec. 2023)

Ileana Mihăilă, “A Romanian Scholar in the Age of Enlightenment: Ianake Văcărescu”, in *Revue des études sud-est européennes/Journal of South-East European Studies*, t. LXI (n<sup>os</sup> 1-4), The Romanian Academy Press, Bucharest, 2023, 251-266. ISSN: 0035-2063 <https://resee.acadsudest.ro/content/61-2023>.

Lucia Marinescu, « Éduquer sa conscience dans Lettres à mon fils de Louise d'Épinay », in *Annales de l'Université de Bucarest/ langues et littératures étrangères* (éditeur: Sabina Popârlan), București, Editura Universității din București, LXXII/2023, nr. 1, pp. 15-27, ISSN 1220-0263.

Ileana Mihăilă, “Putting Moldavia on the Map: Cantemir’s Description of the Territories Inhabited by Romanians and its Impact on the Developing Geographical Interest in this Region”, in Dragana Grbić, Greta Monica Miron (eds.), *Antiquity in Southeastern Europe during the long Eighteenth Century, Yearbook of the Society for 18th Century Studies on Southeastern Europe 7* (2024), 68–79. ISSN: 2707-6091. DOI: 10.25364/22.7:2024.1.5; <https://unipub.uni-graz.at/sog18/wiki/policy>

Michaela Mudure, “Metalepsis and the Fringe of Reality in Smollett’s Humphry Clinker”, in Richard J. Jones (editor), *Tobias Smollett after 300 Years. Life, Writing, Reputation*, Clemson University Press, 2023, pp. 177-190.

Michaela Mudure, “Priscilla Pointon” *Steaua*, no. 5/2023, p. 16.

Michaela Mudure, Frances Brooke, “Istoria lui Emily Montague [“The History of Emily Montague”], presentation and translation in *Steaua*, nr. 11-12/2023, pp. 100-101.

## CONFERENCES

Alexandra Bacalu, “Let them run out, and entertain themselves”: Imagination, Diversion, Pleasure, and their Early Modern History”, *Scientiae: Disciplines of Knowing in the Early Modern World*, Brussels, Belgium, June 2024.

Alexandra Bacalu, “The Thinking Heart: Biblical Psychology and the Government of Thoughts in Seventeenth-Century Practical Divinity”, *Émotions: miroirs de l'histoire intellectuelle européenne*, University of Bucharest, CEREFREA, March 2024.

Alexandra Bacalu, “The Treatise on the Government of Thoughts in the Seventeenth Century: Rearticulating the Imagination and its Remedies”, ICUB Lunchtime Seminar, ICUB–Humanities Division, November 2023.

Alexandra Bacalu, “Joshua Oldfield on the Art of Using Reason”, *Logic & Human Nature: Early Modern and Enlightenment Confluences*, University of Bucharest, September 2023.

Alexandra Bacalu, “From Imaginative Depravity to Imaginative Regeneration: Self-Transformation and the Crisis of Rationality in Devotional Writings on the Government of Thoughts”, ISIH 2023, Edinburgh, United Kingdom, September 2023.

Alexandra Bacalu, “English Dissent, the Government of Thoughts, and the Conduct of Reason in the Life of the Devout Christian.” *Scientiae: Disciplines of Knowing in the Early Modern World*, Prague, Czech Republic, June 2023.

Alexandra Bacalu, “The Imagination as ‘Arch-Faculty’: Popular Psychology and Circulating Devotional Exercises in Seventeenth-Century Treatises on the Government of Thoughts.”

*Constructions of Identity XI: Transmission*, Babeş-Bolyai University, Cluj-Napoca, Romania, May 2023.

Carmen Borbely, "An hundred faults in this Thing': Relating the narratable self in *The Vicar of Wakefield*", Eighteenth Century Ireland Society Annual Conference, 20-21 June 2024, University of Galway, [https://www.ecis.ie/wp-content/uploads/ECIS\\_2024\\_Conference-Programme\\_2024\\_final.pdf](https://www.ecis.ie/wp-content/uploads/ECIS_2024_Conference-Programme_2024_final.pdf)

Carmen Borbely, "The Ethics of Play: Jane Collier and the 'noble game of Tormenting'", "Work and Play" Conference, British Society for Eighteenth-Century Studies, 3-5 January 2024, St. Hugh's College, Oxford University, [https://www.bsecs.org.uk/wp-content/uploads/2023/07/BSECS-53rd-Annual-Conference-long-programme-website-compressed\\_2.pdf.pdf](https://www.bsecs.org.uk/wp-content/uploads/2023/07/BSECS-53rd-Annual-Conference-long-programme-website-compressed_2.pdf.pdf)

Carmen Borbely, "Ecotopian Sensibilities in Robert Paltock's *The Life and Adventures of Peter Wilkins*", USS/E 2023 Conference "Utopian imaginaries", Utopian Studies Society, 7 July 2023 (online), Babeş-Bolyai University, Cluj Napoca, [https://phantasma.lett.ubbcluj.ro/wp-content/uploads/2023/06/Programme\\_2023\\_USS.pdf](https://phantasma.lett.ubbcluj.ro/wp-content/uploads/2023/06/Programme_2023_USS.pdf)

Carmen Borbely, "Panarchic Disruptions in Sarah Scott's *Millenium Hall*", International Society for Eighteenth-Century Studies Conference, "Antiquity and the Shaping of the Future in the Age of Enlightenment", 4 July 2023, Sapienza University of Rome, <https://www.isecs-roma2023.net/Media?c=0016d23d-8f3e-45c4-ac8d-0643cc6e133e>

Carmen Borbely, "The Idiom of Vulnerability in Edward Daniel Clarke's Travelogues", "Homecoming, Return and Recovery" Conference, British Society for Eighteenth-Century Studies, 4-6 January 2023, St. Hugh's College, Oxford University, <https://www.bsecs.org.uk/wp-content/uploads/2022/01/BSECS-52nd-Annual-Conference-long-programme.pdf>

Andreea Bugiac, « Les émotions ont-elles un genre ? Le cas des Lettres persanes de Montesquieu ». International Conference on Émotions : miroirs de l'histoire intellectuelle européenne, University of Bucharest / CEREFREA Villa Noël, Romania, March 2024.

Elena Butoescu, International Conference "Constructions of Identity IX - Transmission," Universitatea Babeş-Bolyai, Cluj-Napoca, 18-19 May 2023; "The Triumphs of Affections: Crébillon *films*, Translation and the Eighteenth-Century English Narratives of Motion and Emotion."

Sorana Corneanu, "Lockean Suppleness: Elements of a Portrait", Séminaire Locke, Sorbonne, April 23, 2024.

Sorana Corneanu, "Logical Eve: Women and the Art of Thinking in the Late Seventeenth Century", Journée d'Étude, University of Rouen, April 19, 2024

Sorana Corneanu, "To be in error is our lot in life": Frederick II and the controversy over prejudices", *Frederick the Great and the Philosophy of the Enlightenment* Conference, November 3-4, 2023.

Sorana Corneanu, "Tracing the 'Progress of the Human Mind': William Duncan on Defining and Reasoning", *Logic & Human Nature: Early Modern and Enlightenment Confluences* Workshop, PCE 116/2022, University of Bucharest, September 15-16, 2023.

Sorana Corneanu, "Notes Towards a History of Prejudice, Early to Late Modern", *Scholarly Vices: Persistence, Transmission and Circulation* Conference, University of Leiden, August 23-25, 2023.

Sorana Corneanu, "The Art of Reasoning and the Natural History of the Human Mind: Scottish Perspectives around 1750", *Scientiae: Disciplines of knowing in the early modern world* Conference, 2023, Prague, June 7-10, 2023.

- Emese Egyed, « Történetek a kulturális és irodalmi mecenatúra történetéből. Nyugat-európai és magyar példák a XVI-XIX. Századból » [Exemples concernant le mécénat culturel et littéraire du XVIe-XIXe siècles] – Atelier de la Ligue des écrivains hongrois de Transylvanie, Stana, 1-3 sept 2023.
- Emese Egyed, « Kovásznai Sándor és Ráday Gedeon szövegfilológiai jellegű levelezése » [La correspondance de nature philologique de Sándor Kovásznai et Gedeon Rádai] in Ráday kontextusok - protestáns jelenlét a XVIII-XIX. századi magyar kultúrában; Conférence de l'Archive Ráday (Budapest) 26 octobre 2023.
- Dragoș Ivana, keynote at the Annual Conference of the English Department, University of Bucharest; title of talk: “The Novel and/as History: Eighteenth-Century Theoretical Accounts”, 14.06.2024.
- Dragoș Ivana, British and American Studies Conference, University of the West, Timișoara; paper title: “Think Social! The Scottish Enlightenment and the Question of the Self”, 25.04.2024.
- Dragoș Ivana, CEREFREA conference *Émotions : miroirs de l'histoire intellectuelle européenne*, organised by the French Department of the University of Bucharest; paper title: “The Man of Feeling as an Effeminate Sympathetic Automaton”, 28.03.2024.
- Dragoș Ivana, keynote at the conference *How To Be an Alien in British Cultural Studies* organised by Centre of Excellence for the Study of Cultural Identity, University of Bucharest, in conjunction with New Europe College, Bucharest; paper title: “Should Literature Be Alien to Cultural Studies?”, 9.11.2023.
- Dragoș Ivana, *Logic and Human Nature*, conference organised by Prof. Sorana Corneanu and Dr. Tinca Prunea, as part of project PCE 116/2022, University of Bucharest; paper title: “The Logic of Ideas in Francis Hutcheson’s *A Compend of Logic*”, 16.09.2023.
- Dragoș Ivana, SCIENTIAE – conference organised by Institute of Philosophy, Czech Academy of Sciences, and Faculty of Arts, Department of Philosophy, Palacky University Olomouc; paper title: “Logic as an Art of Improving Human Nature: The Lord Kames Case”, 8.06.2023.
- Dragoș Ivana, “Transmission”, Babeș-Bolyai University, Cluj-Napoca; paper title: “Between Imitation and Autonomy: The Early American Novel and the Problem of Literary Identity” 19.05.2023.
- Dragoș Ivana, keynote – conference *Mirari, Mirabilia, Mirror: Representations of Reality in Literature and Linguistics*, University of Craiova; title of talk: “Representation, Reflection, Realism: Rethinking the Rise of the Novel in England” <https://litere.ucv.ro/litere/sites/default/files/litere/Cercetare/Colocvii/llcp2022.pdf>, 22.10.2023.
- Lucia Marinescu, « Art théâtral et rivalité dans les mémoires des actrices Hyppolite Clairon et Marie Dumesnil », La conférence internationale de la Faculté des langues et Littératures Étrangères, Université de Bucarest, 24-25 Novembre 2023.
- Ileana Mihăilă, « Jean-Baptiste Bourguignon d’Anville and His Views on Cantemir’s Dacia Vetus Et Nova », ISECS/SIEDS Congress *Antiquity and the Shaping of the Future in the Age of Enlightenment*, Sapienza University, 3-7 July 2023, Rome. <https://www.isecs-roma2023.net/en/contents/programme/118>
- Ruxandra Vișan, participation in the 16<sup>th</sup> International Congress for Eighteenth-Century Studies, ISECS, *Antiquity and the Shaping of the Future in the Age of Enlightenment*, 3-7 July 2023, with the paper “Sources for linguistic and national stereotypes in Chambers’ 1728 entry for

LANGUAGE”, Rome, Sapienza University, <https://www.isecs-roma2023.net/Media?c=0907d9e1-a9fb-4a07-a136-a371cbdb9677>.

### **LECTURES/SEMINARS**

Dragoş Ivana, invited speaker at the research seminar organised by the British Cultural Studies Centre, University of Bucharest; title of talk: “Logic in the Scottish Enlightenment: Henry Home Lord Kames’s ‘Art of Thinking’”, 31.05.2023.

Michaela Mudure, “O doamnă pleacă, o doamnă vine” (“A Lady leaves, A Lady Comes”), The Writers’ Union, Cluj branch, 16 March 2023.

### **DOCTORAL THESES**

Georgiana Andrada Danilescu, *Sublime Instantiations: Dorothy Wordsworth and Mary Robinson*, thesis defended at Babes-Bolyai University in Cluj-Napoca, Romania, on 5 July 2024, supervisor: Prof. Michaela Mudure.

Szabó Emília, *A nevelés erdélyi történetéből: Buczy Emil munkássága* [Contributions à l’histoire de l’éducation en Transylvanie: l’activité d’Émile Buczy] (soutenue en septembre 2023)

### **PRIZES AND AWARDS**

Emese Egyed, 2023 Prix „Illyés Gyula” de L’Académie Hongroise des Arts (prix de la section littéraire).

Emese Egyed, 2024 Prix „Faludi Ferenc” pour l’activité de création du Département pour l’Étude du XVIIIe siècle de L’Académie Hongroise des Sciences et de l’Académie Jésuite « Faludi Ferenc ».

### **RESEARCH TRIPS**

Emese Egyed, Boursière, recherches (6 semaines, Hongrie) Domus Hungarica (préparation de l’édition critique de la pièce de théâtre hongroise „Florentina” basée sur le récit médiéval latin „Amici” – soutien financière de l’Académie Hongroise des Sciences), 2024.

Dragoş Ivana, research trip to British Library, London – project PCE 2022-2024, 116/2022, coordinator: Prof. Sorana Corneanu, 24.11-5.12.2023.

### **ACADEMIC EVENTS ORGANIZED**

Alexandra Bacalu, British Cultural Studies Research Seminar (co-organizer with Sabina Draga)

Alexandra Bacalu, The Annual International Conference of the English Department (AICED) of the University of Bucharest (member of the organizing committee 2022-2024)

Diana Mitte-Colceriu, *Émotions : miroirs de l’histoire intellectuelle européenne*, conference organised by the French Department of the University of Bucharest in conjunction with The Regional Centre for Advanced Francophone Studies in Social Sciences, 28-29.03.2024.

### **COLLABORATIONS WITH OTHER SOCIETIES, INSTITUTIONS, ORGANIZATIONS**

Emese Egyed, Association Michael Benedikt pour la recherche des Lumières en Europe Centrale et Orientale - vice-présidente

Emese Egyed, Interkulturali-THÉ Association – présidente

Emese Egyed, Hungarian Museum Association of Transsylvania – présidente de la section Philosophie

**OTHER NOTABLE ACTIVITIES OR NEWS (such as honours received by the society, funds raised, excursions, exhibitions, or performances organized)**

Carmen Borbely, Member of PN-III-P4-PCE-2021-1234 (CNCSIS) research project *Anarchetypes. Reevaluation of marginal literary forms and genres*. Project director: Prof. Corin Braga

Alexandra Bacalu, Dragoş Ivana, members of the PCE project 116/2022, *The Art of Thinking in the Enlightenment: An Interdisciplinary Reappraisal* (2022-2024). Project director: Prof. Sorana Corneanu

**Outreach efforts (established social media presence, redesigned website, made public statements or interventions in matters of public concern, etc.)**

Redesigned website of the MA Programme in British Cultural Studies, University of Bucharest; interviews with the faculty staff teaching within the programme: <https://britishculturalstudies.com/>

Emese Egyed, Responsable des Événements culturels et scientifiques lors des Journées Culturelles Hongroises de Cluj-Napoca (août 2024)

**Internal reforms (efforts to expand membership, Diversity/Equity/Inclusion initiatives, governance reforms, etc.)**

Efforts are currently being made to attract PhD students, early-career researchers and scholars specializing in various fields circumscribed to the long eighteenth century.