

## ISECS Report – Romanian Society for Eighteenth-Century Studies

### Publications

Alexandra-Ileana Bacalu, *Eighteenth-Century Stoic Poetics: Shaftesbury, Akenside, and the Discipline of the Imagination*. Leiden: Brill, March 2023. ISBN: 978-90-04-20283-2

Alexandra-Ileana Bacalu, “Henry Mackenzie, The Man of Feeling (1771)” in *Handbook of the British Novel in the Long Eighteenth Century*, Katrin Berndt and Alessa Johns eds., Boston, Berlin: Walter De Gruyter, 2022, ISBN: 9783110649765.

Carmen Borbely, "The Compositionist Imagination". Review - Lisa Walters, Brandie R. Siegfried (eds.), *Margaret Cavendish. An Interdisciplinary Perspective*, Volume 42, pp: 440 - 444, DOI: [cechinox.2022.42.33](https://doi.org/10.1007/978-3-030-64976-5_33), 2022. ISSN: 1582-960X

Carmen Borbely, "Folding Time: On the Long Eighteenth Century's Material Temporalities", *RECENZIE la Marcus Tomalin, Telling the Time in British Literature, 1675-1830. Hours of Folly?*, New York and London, Routledge, 2020, Volume: 43, pp. 424 - 428, DOI: [cechinox.2022.43.29](https://doi.org/10.1007/978-3-030-64976-5_29), ISSN: 1582-960X.

Elena Butoescu, “New Chapters in the Evolution of Taste: How Eighteenth-Century English Salonnieres Shaped the Culture of Sociability.” *East/West Cultural Passage*, 22/2022, Issue 2, Lucian Blaga University Press, Sibiu, pp. 60-86. ISSN 1583-6401 (Print). ISSN 2067-5712 (Online).

Elena Butoescu, “The Literary Galata Bridge: A Heterotopian Space on the East-West Axis.” *Annals of the University of Craiova*, Series: Philology, English, No. XXIII, 2022, pp. 32-47, ISSN online: 1454-4415.

Ileana Mihăilă, « Abrégé des principes de la grammaire française. Scurtare începuturilor grăitoarei franțuzești. O piesă insolită la dosarul francofiliei și francofoniei românești. Introducere, studiu introductiv, studiu lingvistic, ediție, indice și concordanțe de termeni gramaticali de Lia Brad Chisacof, Cluj-Napoca, Casa Cărții de Știință, 2020, 337 p.», dans *Revue des études sud-est européennes/Journal of South-East European Studies*, t. LX (nos 1-4), Editura Academiei Române, București, 2022, p. 380-381.

### Conferences

Alexandra Bacalu, “The Imagination as ‘Arch-Faculty’: Popular Psychology and Circulating Devotional Exercises in Seventeenth-Century Treatises on the Government of Thoughts.” *Constructions of Identity XI: Transmission*, Babeș-Bolyai University, Cluj-Napoca, Romania, May 2023.

Alexandra Bacalu, "Early Modern Articulations of the Government of Thoughts and Imagination(s)." BCS Research Seminar, University of Bucharest, Bucharest, Romania, December 2022.

Alexandra Bacalu, "A Pocket-Mirror for the Fancies: Shaftesbury on Self-Division, Self-Reflection, and the Freedom of Thought." The 21st International Conference Language, Literature, and Cultural Policies: *Mirari, Mirabilia, Mirror: Reflections of Reality in Literature and Linguistics*, Craiova, Romania, October 2022.

Alexandra Bacalu, "Inward Exercise, Ingenuity, and Enthusiasm in Shaftesbury's Characteristics." Princeton-Bucharest Virtual Seminar in Early Modern Philosophy, April 2022.

Carmen Borbely, "The Idiom of Vulnerability in Edward Daniel Clarke's Travelogues", "Homecoming, Return and Recovery", British Society for Eighteenth-Century Studies, 4-6 ianuarie 2023, St. Hugh's College, Oxford University.

Elena Butoescu, 31st Annual International Conference on British and American Studies, (University of Timișoara, Romania, 12-14 May 2022, online), "Taste, Eighteenth-Century English Salonnieres and the Culture of Sociability."

Elena Butoescu, *Artistic Practices of (Un)Making Place*. 23-24 September 2022, Innsbruck, Austria; "The Literary Galata Bridge: A Heterotopian Space on the East-West Axis."

Elena Butoescu, 21st International Conference "Language, Literature and Cultural Policies – *Mirari, Mirabilia, Mirror: Reflections of Reality in Literature and Linguistics*," 21-23 October 2022, Craiova, Romania; "The Enlightenment as Wunderkammer: *Mirabilia*, Knowledge and the Paradigm of *Homo Narrans*."

Elena Butoescu, *Constructions of Identity XI: Transmission*. Department of English Language and Literature. Faculty of Letters. UBB, Cluj-Napoca. 18-19 May 2023. "The Triumphs of Affections: Crébillon fils, Translation and the Eighteenth-Century English Narratives of Motion and Emotion."

Dragos Ivana, 22.X.2022, keynote speaker, *Mirari, Mirabilia, Mirror: Representations of Reality in Literature and Linguistics*, conference organized by the University of Craiova; paper title "Representation, Reflection, Realism: Rethinking the Rise of the Novel in England"

Dragos Ivana, 29.VIII-2.IX.2022, European Society for the Study of English Conference, Johannes Gutenberg University, Mainz, Germania; participant in the panel entitled "Rebellious Marys: Women on Self-Development in late 18th- and Early 19th-Century Fiction and Prose Writings" paper title: "Self-Development as a Quixotic Mode in Mary Hays's *Memoirs of Emma Courtney*"

Dragos Ivana, 8.VII.2022, keynote speaker, *Metaphor, Spatiality, Discourse* conference, Ovidius University of Constanța; paper title: "The Lures and Ruses of the Metropolis: Cultural Representations of Eighteenth-Century London"

Dragos Ivana, British and American Studies Conference, 31<sup>st</sup> edition, University of the West, Timișoara; paper title: “The Meaning of Walking in 18th-Century London

Ruxandra Vișan, Dictionaries and Prescriptions. A Workshop on the History of Lexicography (organized by Ruxandra Vișan) *International Conference of the Faculty of Foreign Languages and Literatures*, University of Bucharest, 25 November 2022 [Atelier Dictionaries and Prescriptions.docx - Google Docs](#)

Ruxandra Vișan, (forthcoming) “Sources for linguistic/national stereotypes in Chambers’s 1728 entry for LANGUAGE”, *SIECS/IEDS Congress (Antiquity and the shaping of the future age in the Enlightenment)*, 7 July 2023, Rome

### **Funded Research Grants**

Alexandra Bacalu, Member of UEFISCDI PN-III-P4-PCE-2021-1407: The Art of Thinking in the Enlightenment: An Interdisciplinary Reappraisal (director: Sorana Corneanu)

Alexandra Bacalu, Member of UEFISCDI PN-III-P4-ID-PCE2020-2579: Between Truth and Freedom: Enlightenment Answers to ‘Thinking for Oneself’ (director: Dr. Tinca Prunea)

Sorana Corneanu, project coordinator - UEFISCDI PN-III-P4-ID-PCE2020-2579: Between Truth and Freedom: Enlightenment Answers to ‘Thinking for Oneself’

Dragos Ivana, Member of UEFISCDI PN-III-P4-PCE-2021-1407: The Art of Thinking in the Enlightenment: An Interdisciplinary Reappraisal (director: Sorana Corneanu)

### **Prizes and grants awarded:**

Elena Butoescu, An Honorary Award for Research, 25 November 2022, University of Craiova, Romania (for the publication of the article: “Charitable London: F(o)unding the First Philanthropic Societies in the Metropolis,” *American, British and Canadian Studies*, No. 36/June 2021, Lucian Blaga University Press, Sibiu, pp. 108-130. ISSN 1841-1487 (Print). ISSN 1841-964X (Online).

### **Internal reforms**

The Romanian Society for Eighteenth-Century Studies commits itself to attracting new members every year and takes every care to encourage diversity, equality and inclusion. Also, the Society is in the process of effecting governance reforms.