

## Publications

Ahn, Dae-hoi, Young-gil Yim, and Se-ho Kim. "Achievements and Utilization of the Database of Taengniji(擇里志)'s Different Versions." *Journal of Eastern Studies* 117 (2022): 49-76.

Chung, Heewon. "'Make a Formal Descent on the Territories of the Heart': Embodied Sensibility and the (Mis)fortune of Virtue in Richardson's Pamela and de Sade's Justine." *Women's Studies* 51.1 (2022): 18-31.

Kim, Se-ho. "The Origin of Hajodae(河趙臺) in Yangyang(襄陽) and the Way of Enjoying Scenic Sites(名勝) According to the Landscape in Joseon Dynasty." *Journal of Korean Institute of Traditional Landscape Architecture* 40.1 (2022): 55-64.

\_\_\_\_\_. "The history and cultural space meaning of Myojeok-Mountain(妙寂山) in Namyangju." *Hanguk Gojeon Yeongu* 55 (2021): 231-258.

\_\_\_\_\_. "Aspects of the History and Enjoying Scenic Spots of Sijungdae(侍中臺) in Heubgok(歙谷)." *Hanguk Hanmun Gojeon Hakhoe* 43.1 (2021): 61-88.

## Appointments

Professor Chin-Sung CHANG (Seoul National University) was appointed chair of the Korean Society for Eighteenth-Century Studies in March 2022. His field of expertise is East Asian art history. He received a Ph.D. from Yale University and has published on Korean and Chinese paintings in *Artibus Asiae* and *The Art Bulletin* among other scholarly journals. His recent book *Kim Hongdo: Popular Myths and Historical Truth* (2020, in Korean) critically revisits the life and work of the famed eighteenth-century Korean painter.

Professor Jong Ho CHUN (Sogang University) was appointed chair of the Société Coréenne de la Littérature Classique Française in December 2021.

Se-ho KIM was appointed assistant professor at the Department of Chinese Classics, Gyeongsang National University in March 2022.