The Icelandic Society of Eighteenth Century Studies
Annual Report 2018–2019

The Icelandic Society for Eighteenth-Century Studies regularly holds three seminars annually. The first seminar for the operating year 2018–2019 took place on the 21st of October 2018. Its subject was *Greetings, Politeness and Hospitality*. Speaker of honour was Penelope J. Corfield, Vice-President of ISECS. On the 9th of February, the first seminar of 2019 was held along with the annual meeting of the Society. The title of the seminar was *Outsiders in the 18th Century*. More than 120 people attended that seminar. During coffee break, the 25th anniversary of the Society was celebrated. The second seminar of 2019 was held on the 4th of May: *The Latin School in Reykjavík (1786–1804) — Reykjavík awakens.*

Every summer the Society organizes a day-trip to the countryside for its members in order to explore places of interest with regard to the 18th century. Last summer, on the 30th of June 2018, Svavar Sigmundsson, former president of the Icelandic Society and Professor Emeritus at the Arnamagnæanske Institute for Icelandic Studies, lead a group of more than 50 members to the southern part of the country with interesting visits to museums (both indoors and outdoors) and a second-hand bookshop in the town of Selfoss.

The membership of the Society continues to rise. At the end of May 2019 members were 356.

The Board meets regularly. For the operating year 2018–2019, the Board held eight meetings.

The following persons sit on the Board of the Society:

President: *Margrét Gunnarsdóttir*
Vice-President: *Ragnhildur Bragadóttir*
Treasurer: *Helga Kristín Gunnarsdóttir*
Secretary: *Kristín Bragadóttir*
Other Board Members: *Erla Dóris Halldórsdóttir, Gunnar Þór Bjarnason, Gunnar Skarphéðinsson, Ingi Sigurðsson* and *Sigrún Guðjónsdóttir*.

The Society participates in the publication of the scholarly journal *Sjuttonhundratal: Nordic Yearbook for Eighteenth-Century Studies* along with the other Nordic Societies for Eighteenth-Century Studies. The journal is published by the Swedish Society for Eighteenth-Century Studies. Editor-in-Chief is My Hellsing but on behalf of the Icelandic Society Kristín Bragadóttir (Editor) and Margrét Eggertsdóttir (Review Editor) sit on the Editorial Board.