

ROMANIAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES

ANNUAL REPORT 2020-2021

Publications

- Butoescu, Elena, "Charitable London: F(ou)nding the First Philanthropic Societies in the Metropolis", in *American, British and Canadian Studies*, vol. 36, June 2021, Lucian Blaga University Press, Sibiu, ISSN 1841-1487.
- Corneanu, Sorana, "Logic and the Movement of Reasoning: Pierre Gassendi on the Three Acts of the Mind", *Perspectives on Science* 29.3 (2021), 292-326.
- Corneanu, Sorana, "Joseph Glanvill on Imagination, Method and the Art of Thinking", in Gideon Manning (ed.), *Testimonies: States of Mind and States of the Body in the Early Modern Period*, New York: Springer, 2020, 139-168.
- Corneanu, Sorana, "Boyle's Moral Philosophy", in Jan-Erik Jones (ed.), *The Bloomsbury Companion to Boyle*, London: Bloomsbury, 2020, 225-256.
- Corneanu, Sorana, Review of Alexander Marr et al., *Logodaedalus: Word Histories of Ingenuity in Early Modern Europe* (Pittsburgh: University of Pittsburgh Press, 2018), *Centaurus* 62.1 (2020): 209-211.
- Irimia, Mihaela, "De Profundis după *In Carcere et Vinculis*," Bucharest: Humanitas, 2021, pp. 185-195.
- Ivana, Dragoș, "Transatlantic Exchanges: The Rise of the Early American Novel", in *British and American Studies*, ed. Hortensia Pârlog, Editura Universității de Vest, Timișoara, vol. XXVI/2020, pp. 171-178. ISSN 1224-3086.
- Ivana, Dragoș, "Popular Culture as a Stimulus for Literary Creativity: The Case for Eighteenth-Century England", in *Creativity* 3(1), ed. Mihai Stroe, New York: Addleton Academic Publishers, 2020, pp. 85-101 ISSN 2639-5614 (online). doi:10.22381/C3120204.
- Ivana, Dragoș, "Consequences of Romantic Radicalism: Sentimentalism as Quixotism in Mary Hays's *Memoirs of Emma Courtney*" în *OP. CIT: Revista de estudios anglo-americanos/A Journal of Anglo-American Studies*, 9/2020, 2nd series, pp. 25-38. ISSN 2182-9446.
- Ivana, Dragoș, "Merging the Human and the Nonhuman: The Object Narrator in *The Adventures of a Black Coat*." *Metacritic Journal for Comparative Studies and Theory* 7.1. (2021): 148-159. <https://doi.org/10.24193/mjcst.2021.11.09>
- Ivana, Dragoș, review of Elena Butoescu's book, *Literary Imposture and Eighteenth-Century Knowledge: The Tradition of the Literary Faker in England from Marana to Goldsmith*. Bucharest: Zeta Books, 2019. Pp 475. ISBN 978-606-697-092-1 (paperback); ISBN 978-606-697-093-8 (ebook), in *American, British and Canadian Studies*, ed. Adriana Neagu, "Lucian Blaga" University Press, vol. 36, no. 1 (2021), pp. 217-220. E-ISSN 1841-964X.
- Mihăilă, Ileana « Les Roumains des Lumières, lecteurs de la littérature de leur époque, vus au long du XX^e siècle », in *Études balkaniques*, LVI, 4/2020, Académie bulgare des sciences, Sofia, 2020, p. 848-872, ISSN : 0324-1654
<https://www.ceeol.com/search/journal-detail?id=8>
<https://www.ceeol.com/search/article-detail?id=917169>
- Mihăilă, Ileana « Ianake Vacarescu – un lettré roumain des Lumières et son destin posthume », in *Études balkaniques*, LVII, 2/2021, Académie bulgare des sciences, Sofia, 2021, p. 67-86, ISSN : 0324-1654. <https://www.ceeol.com/search/journal-detail?id=8>

<https://www.ceeol.com/search/article-detail?id=960543>

- Năiduț, Petruța, “A Book of Cities: Mapping Urban Space in Braun and Hogenberg’s *Civitates Orbis Terrarum* (1572-1617)”, in *American, British and Canadian Studies*, ed. Dragoș Ivana, “Lucian Blaga” University Press, 2020, vol. 34 (2020), pp. 8-25, E-ISSN 1841-964X. <https://doi.org/10.2478/abcsj-2020-0002>
- Vișan, Ruxandra “Labels in the History of English Lexicography: From Bailey to Johnson”, *SCL LXXII*, 2021/1, p. 55-77. ISSN 0039-405X.
- Vișan, Ruxandra, “Culinary Lexis in Eighteenth-Century Dictionaries: The Case of the Mysterious Syllabub”, in Iancu, Anca-Luminița and Alexandra Mitrea (eds.), *Food Cultures Across Time: Flavours and Endeavours*. Newcastle-upon-Tyne: Cambridge Scholars, 2021, pp. 176 -193. ISBN: 1-5275-7236-6.

Conferences

- Carmen Borbely, “Discursive Framings of the North: The Scandinavian Travelogues of Mary Wollstonecraft and Edward Daniel Clarke.” *ESSE*, Lyon (30 August-3 September 2021)
- Elena Butoescu, 19th International Conference *Language, Literature and Cultural Policies – Discourses of Solitude and Commonality*, 10-11 December 2020, Craiova, Romania; “Commonalities that Bridge Geography and Gender in Nineteenth-Century Romanian Women’s Periodical Press”
- Elena Butoescu, 30th Annual International Conference on British and American Studies (University of Timișoara, Romania, 13-15 May 2021), “Chronicles from the Galata Bridge, or Geert Mak’s Multi-Ethnic Heterotopian Space.”
- Elena Butoescu, 15th *ESSE Conference*, Lyon (30 August-3 September 2021), “Legitimizing Exoticism: The Case of George Psalmanazar’s Pseudo-Oriental Account”
- Sorana Corneanu “Lived Logic: The Discipline of Assent and the Cure of Error”, Princeton-Bucharest Online Seminar in Early Modern Philosophy, 20 April 2021.
- Mihaela Irimia, “Pleasure, Surprise and Horror, or How Gossip Goes Round”, Paderborn University Cultural Identity Conferences and Academic Other Events, 15 January, 2021.
- Mihaela Irimia, “Personalization of Chromatic Tinges in C18 Caricatures”, Paderborn University Cultural Identity Conferences and Academic Other Events, 6 January, 2021.
- Dragoș Ivana, *British and American Studies Conference*, University of the West, Timișoara; “Epistemological Implications of the Supernatural: Defoe’s Apparition Narratives” (online, 14 May 2021)
- Dragoș Ivana, The Conference of the Faculty of Foreign Languages and Literatures, University of Bucharest; “The Novel as a Formative Genre of the Early American Republic” (online, 20 November 2020) <https://zoom.us/j/4059897610>.
- Michaela Mudure, Maria Jesús Lorenzo Modia (Universidad de Coruña) – convenors of the panel “Orientalism and Borealism in the Long Eighteenth Century”, *ESSE*, Lyon (30 August-3 September, 2021).

Outreach efforts (established social media presence, redesigned website, made public statements or interventions in matters of public concern, etc.)

Participation in online culture shows:

Corneanu, Sorana, Philosophical Cafe (Sept 2020): “Robinson’s Island”

Corneanu, Sorana, Philosophical Cafe (Dec 2020): “What is the history of ideas and what is it good for?”

Redesigned website of the MA Programme in British Cultural Studies, University of Bucharest: <https://britishculturalstudies.com/>

Internal reforms (efforts to expand membership, Diversity/Equity/Inclusion initiatives, governance reforms, etc.)

Efforts are currently being made to attract PhD students and early-career researchers and assistant professors specialising in the long eighteenth-century.